

diversity

Burberry has been an industry leader in gender and ethnic diversity over several decades. The company regards diversity and equality as principal cornerstones of its business going forward. Our credits demonstrate this policy at work. As a result, Ewan Burnett was made an Associate Member of Women In Film & Television (WIFT), of which he is very proud.

Rap, Race & Equality (1994)

— 50 minute documentary on the Social, political and racial origins of Rap and Hip Hop music.

Interviews with Ice T, Ice Cube, Queen Latifah, Chuck D and others

The Wayne Manifesto (1996)

— 26 x half hour children's series

- Indigenous co-lead
- Other indigenous characters
- Two female leads
- Female Story Producer
- Female Director (of 6)
- Female Line Producer

Mum's The Word (1998)

— Theatre show about pregnancy, childbirth and parenting

- 6 female writers
- 6 female actors
- Female Director
- Female Line Producer

The Farm (1999)

— 3 x 1 hour mini-series

- Female Director
- Female Production Designer
- Female Costume Designer
- Female Writer (of 2)
- Female Casting Director
- Female co-lead

Eugenie Sandler PI (2000)

— 13 x half hour drama series

- Female producer
- Two female Directors (of 4)
- Female Costume Designer
- Female Producer
- Female Line Producer
- Female Editor (of 3)
- Female Casting Director
- Female lead

Short Cuts (2001)

— 26 x half hour children's series

- Female Writer
- Female Producer & Co-producer
- Female Story Producer
- Female Line Producer
- Three female Directors (of 6)
- Female Costume Designer
- Female Casting Director
- Four female leads (of 8)
- Wheelchair bound female lead

Sleepover Club (2002)

— 26 x half hour children's series

- Female Producer
- Female Line Producer
- Female Production Designer
- Female Editor (of 2)
- Ten female Writers (of 16)
- Two female Directors (of 4)

Bootleg (2002)

— 3 x 1 hour mini-series

- Female Producer
- Female Costume Designer
- Female Casting Director

Fergus McPhail (2002)

— 26 x half hour children's series

- Female Story Producer
- Female Line Producer
- Female Director (of 5)
- Female Costume Designer
- Female Line Producer
- Female Casting Director

Last Man Standing (2005)

— 22 x 1 hour series

- Female Producer and Co-Producer
- Female Writer (19 of 22 hours)
- Female Costume Designer
- Female Editor (of 2)
- Maori female Lead
- Two female Directors (of 7)
- Female Casting Director

Dead Gorgeous (2009)

— 13 x half hour children's series

- Female Producer
- Female Associate Producer
- One Indigenous Director (of 2)
- Female Director of Photography
- Female Production Designer
- Female Costume Designer
- Female Casting Director
- Three female leads
- Three indigenous characters

The Mystery of a Hansom Cab (2012)

— 100 min Telemovie

- Female Producer
- Asian Director
- Female Editor
- Female Costume Designer
- Female Casting Director