

CURRICULUM VITAE

Ewan Burnett

Producer &
Executive Producer



Burberry Productions Pty Ltd
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EMPLOYMENT RECORD:

- 2012 to Present **Burberry Productions Pty Ltd**
Ewan continues to work as a Producer and Executive Producer through his company Burberry Productions. He is currently developing a feature film, a mini-series and a children's drama series.
- 2014-2015 **Matchbox Pictures**
Producer of "GLITCH" (6 x 1 hour mini-series) for Matchbox Pictures.
- 2009 to 2012 **Burberry Entertainment Pty Ltd**
Establishment of Burberry Entertainment, a joint venture company with South Pacific Pictures in New Zealand. Burberry Entertainment co-produced "Dead Gorgeous" (children's series – Executive Producer) with Coolabi (UK) in 2009, co-produced "Small Time Gangster" (comedy series – Executive Producer) with Boilermaker in 2010 and produced "The Mystery of a Hansom Cab" (telemovie – Executive Producer) in 2012.
- 2000 – 2009 **Burberry Productions Pty Ltd**
Establishment of Burberry as fully independent production and production services company. Development and production of "The Farm" (mini-series – Original Concept and Executive Producer), "Eugenie Sandler PI" (children's series - Executive Producer), "Short Cuts" (children's series - Original Concept and Executive Producer), "sn:tv" (children's variety series for Nickelodeon Australia - Executive Producer), "Bootleg" (family mini-series for BBC - Producer), "Fergus McPhail" (children's series - Executive Producer), "Sleepover Club" (children's series for Wark Clements - Executive Producer), "Eagle & Evans" (sketch comedy series - Executive Producer), "Last Man Standing" (series - Executive Producer), "Maddigan's Quest" (South Pacific Pictures children's series – Co-Executive Producer), "Animalia" (children's animation series – Producer and Executive Producer), "Mum's The Word 2: Teenagers" (stage show – Co-producer with Dainty Consolidated Entertainment) and "Carla Cametti PD" (Buon Giorno Productions Mini-Series – Executive Producer).
- 1995 – 1999 **Artist Services Pty Ltd/Granada**
Co-development and production of series and mini-series including "Kangaroo Palace" (mini-series - Producer), "The Wayne Manifesto" (children's series - Executive Producer), "Mum's The Word" (stage show - Producer).
- 1994 **Jonathan M. Shiff Productions Pty Ltd**
CO-CREATOR and PRODUCER of "RAW" (23 x 12 minute series of drama, animation, documentary and music video for teenagers funded by the Transport Accident Commission)
- 1993 **Burberry Productions Pty Ltd**
Established company. Financed completion of "Rap, Race & Equality" (1 hour documentary - Executive Producer). Commenced development of "The Wayne Manifesto" and several other concepts.
- 1993 **Australian Film Institute Distribution Ltd**
ACTING DISTRIBUTION MANAGER on 7 month contract during search for full-time candidate.

- 1992 – 1993 **Liberty Films Pty Ltd**
DIRECTOR OF PRODUCTION in film and television development and production company. ORIGINAL CONCEPT and CO-CREATOR of "Fire" (26 x 1 hour series).
- 1990-1992 **ACTF Productions**
ASSOCIATE PRODUCER - "Lift Off" - 26 Hour series of animation, puppetry, documentary and drama for 3 to 8 year olds.
- 1988-1990 **Australian Children's Television Foundation**
PROGRAM MANAGER - Including ASSOCIATE PRODUCER "Round The Twist" (13 x 1/2 hour series), SERIES PRODUCER "More Winners" (6 x 1 hour anthology series) and ASSOCIATE PRODUCER "Sky Trackers" (90 minute telemovie).
- 1988 **Television House**
ASSOCIATE PRODUCER/PRODUCTION MANAGER- "Raw Silk" (telemovie).
- 1987 **Crawford Productions**
PRODUCTION MANAGER - "All The Way" (6 hour pilot for series).
- 1986 – 1987 **Crawford Productions**
ASSOCIATE PRODUCER - "The Henderson Kids II" - including Post-Production Supervisor and Production Manager for second half of production.
- 1985 – 1986 **Crawford Productions**
PRODUCTION SUPERVISOR - "The Far Country", "My Brother Tom", "Whose Baby?" (mini-series), "Prime Time" (serial) and "The Flying Doctors" (series one).
- 1983 – 1985 **Crawford Productions**
ASSISTANT PRODUCTION SUPERVISOR - "Cop Shop", "Carson's Law", "Special Squad", "The Zoo Family", "The Flying Doctors" (mini-series), "I Live With Me Dad" (telemovie), "All The Rivers Run" (mini-series post-production only), "The Henderson Kids" (mini-series).
- 1982 **Corbett/Cambridge Productions**
PRODUCTION MANAGER - Commercials
- 1980 – 1981 **Cambridge Film Productions**
ASSISTANT PRODUCTION MANAGER and PRODUCTION MANAGER on commercials and documentaries.

EDUCATION:Tertiary Education:

1976-1979 La Trobe University, Melbourne, Australia. Bachelor of Arts with majors in Cinema Studies and Philosophy.

Secondary Schools:

1969-1974 St. Georges Grammar School, Harpenden, Hertfordshire, England. Passed 9 O'levels 1974.

1975 Melbourne Grammar School, Melbourne, Australia. Matriculated with 5 High School Certificates 1975.

Additional Education and Short Courses:

1976 - Present Numerous short courses and training seminars at AFTRS, La Trobe University, Australian Film, Television and Radio School, Council Of Adult Education, New York University Summer School and Enterprise Australia.

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

- Australian Academy of Cinema & Television Arts
- Screen Producers Australia
- Australian Writer's Guild (Associate Member)

BOARD APPOINTMENTS AND OTHER POSITIONS

2015 - present Council Member of Screen Producers Australia

2005 – 2008 Adjunct Professor of Applied Communications at RMIT University (3 year term completed July 2008)

2004 – 2008 Member of Film Victoria Board and PIAF Committee (resigned July 2008)

2000 – 2002 Member of Film Victoria Evaluation and Advisory

1991 – 1993 Head of Victorian Chapter of the Screen Producers Association of Australia.

1991 – 1992 Board member of Motion Picture, Video and Television Production Conciliation and Arbitration Board of the Victorian Industrial Relations Commission. (Board Disbanded May 1992)

1986 – 1989 Board member of Victorian Arts & Entertainment Industry Training Council and Chair of Film, Television and Video Sector Committee. (Resigned October 1989)

PROGRAM AWARDS

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| 2016 | LOGIE Award - Most Outstanding Drama - "GLITCH" - with Tony Ayres and Louise Fox |
| 2015 | AACTA Award - Best Television Drama Series - "GLITCH" - with Tony Ayres and Louise Fox |
| 2013 | Screen Music Awards - Best Music for a Mini-Series or Telemovie - "The Mystery Of A Hansom Cab" – Cezary Skubiszewski |
| 2012 | Australian Screen Sound Guild Awards - Best Sound for a Tele-Feature or Short Run Series - "The Mystery Of A Hansom Cab" |
| 2011 | AWGIE Award for Best Original Mini-series Script – "Small Time Gangster" – Joss King and Gareth Calverley |
| 2009 | EMMY (Daytime) Award for Outstanding Soundtrack – "Animalia" – Christopher Elves |
| 2008 | ATOM Award for Best Children's Series - "Animalia" |
| 2008 | AAPRA Screen Music Award – "Animalia" – Best Music for Children's Television – Christopher Elves |
| 2004 | LOGIE Award for Most Outstanding Children's Program - "Bootleg" |
| 2003 | ATOM Award for Best Children's Series - "Bootleg" |
| 2003 | BAFTA Award for Best Children's Drama - "Bootleg" |
| 2002 | AFI Award for Best Children's Drama - "Short Cuts" |
| 2002 | ATOM Award for Best Children's Series - "Short Cuts" |
| 2002 | AWGIE Award for Best Children's Series Script - "Short Cuts" – Marieke Hardy |
| 2002 | SPAA Independent Producer Award - Children's Film & Television |
| 2000 | AFI Award for Best Children's Drama - "Eugenie Sandler PI" |
| 1998 | AWGIE Award for Best Children's Series Script - "The Wayne Manifesto" – David McRobbie |
| 1997 | AFI Award for Best Children's Drama - "The Wayne Manifesto" |
| 1997 | ATOM Award for Best Children's Series - "The Wayne Manifesto" |
| 1995 | ATOM Award for EXCELLENCE IN PRODUCTION for "RAW" series. |

NOMINATIONS

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| 2011 | IF Award Nomination for Contribution to Television – Ewan Burnett |
| 2011 | LOGIE Nomination – "Dead Gorgeous" – Most Outstanding Children's Show |
| 2010 | AFI Award Nomination – "Dead Gorgeous" – Most Outstanding Children's Show |
| 2010 | ATOM Award Nomination – "Dead Gorgeous" - Best Children's Series |
| 2008 | LOGIE Nomination – "Animalia" – Most Outstanding Children's Show |
| 2008 | AFI Award Nomination – "Animalia" – Most Outstanding Children's Show |
| 2008 | BAFTA Nomination – "Animalia" – Kid's Vote |
| 2004 | AFI Award Nomination – "Bootleg" – Best Children's Drama |
| 2002 | LOGIE Award Nomination - "The Farm" - Best Mini-Series |
| 2001 | LOGIE Award Nomination - "Eugenie Sandler PI" - Best Children's Show |
| 1998 | BAFTA Nomination - "The Wayne Manifesto" - Best Children's Drama |
| 1998 | LOGIE Award Nomination - "Kangaroo Palace" - Best Mini-Series |
| 1997 | AFI Award Nomination - "Kangaroo Palace" - Best Mini-Series |

OTHER ACTIVITIES:

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| 2014 | Co-host of Friday on My Mind – seminar series for Australian Film Television & Radio School (February to July) |
| 2013 – 2015 | Wrote screenplay for feature film "Pacific Queen" |
| 2012 | International Children's & Youth Emmy Awards Juror |
| 2009 – 2011 | Examiner – Doctoral Thesis – Griffith University |
| 2006 & 2008 | "Mum's The Word 2: Teenagers" stage show – Co-Producer |
| 2005 & 2006 | International Children's & Youth Emmy Awards Juror |
| 2004 | "Spontaneous Broadway" stage show - Producer |
| 1998 – 2000 | "Mum's The Word" stage show - Producer |
| 1995 | AFI Awards Feature Film Jury Member. |
| 1993 | AFI Awards Television Jury Member. |
| 1992 – 1998 | Assessor for Australian Broadcasting Authority for "C" Classification. |
| 1989 | ATOM Awards Jury Member. |
| 1987 | Freelance research in New York and London for National Arts Industry Training Council and report on Film Industry attachment and internship systems. |
| 1986 | Advised on compilation and accreditation of Holmesglen College of TAFE Media course. |
| 1986 | Freelance jazz journalism for magazines "Studio Collections" and "Follow Me, Gentleman". |
| 1982 – present | Occasional guest speaker and seminar leader at conferences and courses at SPAA Conference, Swinburne Institute of Technology, Victorian College of the Arts, Deakin University, RMIT, American School in Tokyo, Holmesglen College of TAFE, Footscray College, Ringwood Movie Makers, Australian Film Television and Radio School, Monash University. |
| 1984 – 1986 | Production and presentation of weekly jazz radio program on FM station 3RRR. |
| 1978 – 1985 | Occasional freelance film journalism and photography in Japan, USA and UK for film magazine "Cinema Papers" including voluntary work. |
| 1976 – 1978 | Set up and ran La Trobe University Film Society. |

Ewan Burnett
Producer Credits

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| 2015 | GLITCH Producer | 6 x 1 hour mini-series Matchbox Pictures |
| 2012 | <i>The Mystery of a Hansom Cab</i> Executive Producer | 100 minute Telemovie Burberry Entertainment |
| 2010 | <i>Small Time Gangster</i> Executive Producer | 8 x half hour comedy series Boilermaker/Burberry Entertainment |
| 2009-10 | <i>Dead Gorgeous</i> Executive Producer | 13 x half hour children's series Burberry Entertainment |
| 2008 | <i>Mum's The Word 2: Teenagers</i> Co-Producer | Stage show Paul Dainty/Burberry Productions |
| 2008 | <i>Carla Cametti PD</i> Executive Producer | 6 x 1 hour mini-series Buon Giorno Productions |
| 2007 | <i>Walking With Dinosaurs – The Making of the Live Experience</i> Executive Producer | 90 Minute Documentary Burberry Productions |
| 2006-8 | <i>Animalia</i> Executive Producer & Producer | 40 x ½ hour CG animated series Burberry Productions |
| 2006 | <i>Mum's The Word 2: Teenagers</i> Co-Producer | Stage show Paul Dainty/Burberry Productions |
| 2005 | <i>Maddigan's Quest</i> Executive Producer | 13 x half hour children's series South Pacific Pictures/Burberry |
| 2004-5 | <i>Last Man Standing</i> Executive Producer | 22 x 1 hour series Burberry Productions |
| | <i>Spontaneous Broadway</i> Producer | Stage show Burberry Productions |
| 2003 | <i>Fergus McPhail</i> Executive Producer | 26 x half hour children's series Burberry Productions |
| | <i>Sleepover Club</i> Executive Producer | 26 x half hour children's series Burberry Productions |
| 2002 | <i>Bootleg</i> Producer | 3 x 1 hour mini-series BBC/Burberry Productions |
| | <i>sn:tv</i> Executive Producer | 42 week children's variety program Burberry Productions/Nickelodeon |
| 2001 | <i>Short Cuts</i> Creator/Executive Producer | 26 x half hour children's series Burberry Productions |

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| 2000 | <i>Eugenie Sandler PI</i> Executive Producer | 13 x half hour children's series Burberry Productions |
| | <i>The Farm</i> Creator/Executive Producer | 3 x 1 hour mini-series Burberry Productions |
| 1998-01 | <i>Mum's The Word</i> Producer | Stage show Artist Services |
| 1996 | <i>Kangaroo Palace</i> Producer | 2 x 2 hour mini-series Artist Services |
| 1996 | <i>The Wayne Manifesto</i> Executive Producer | 26 x half hour children's series Artist Services/Burberry Productions |
| 1994 | <i>Raw</i> Co-creator/Producer | 23 x 12 minute Children's series Jonathan Shiff Productions |
| 1993 | <i>Rap, Race & Equality</i> Executive Producer | 1 hour Documentary Burberry/Elliott Productions |
| 1990 | <i>More Winners</i> Series Producer | 6 x 1 hour children's series ACTF Productions |
| | <i>Skytrackers</i> Associate Producer | 90 minute Telemovie ACTF Productions |
| | <i>Lift Off</i> Associate Producer | 26 x 1 hour children's series ACTF Productions |
| 1989 | <i>Round The Twist</i> Associate Producer | 13 x half hour children's series ACTF Productions |
| 1988 | <i>Raw Silk</i> Associate Producer | 90 minute Telemovie Johnny Young Productions |
| 1987 | <i>The Henderson Kids 2</i> Associate Producer | 12 hour children's series Crawford Productions |
